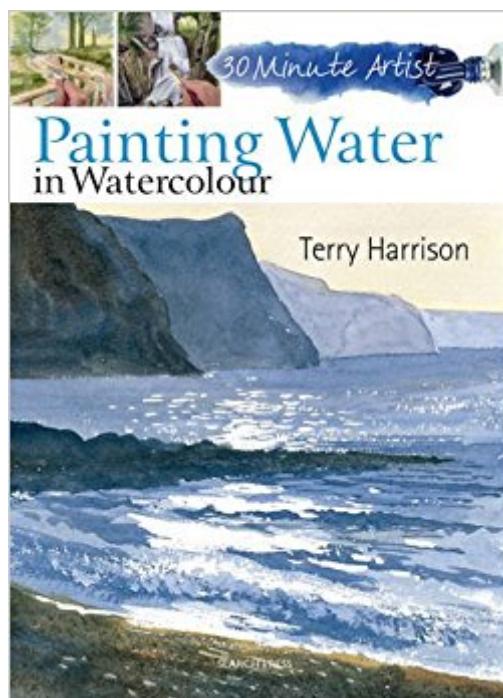


The book was found

Painting Water In Watercolour (30 Minute Artist)



Synopsis

The 30 Minute Artist series is for beginners and busy artists who want to achieve great paintings in just half an hour. Here, expert landscape artist, Terry Harrison, shows how you can build skills and confidence, and loosen up your style, by producing spontaneous, lively paintings of water in 30 minutes flat. There are quick exercises to get you started, then 10 fantastic step by step projects, all done in half an hour.

Book Information

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Customer Reviews

Mar 13 This is a new series that Terry Harrison (whose idea it was) is justifiably proud of. There's nothing new in the limited-time idea and I have in the past criticised some of its implementations for pandering to the "time-restricted artist". I'm sorry, but art is something you devote time to. The whole point of it, of any recreation, is that it gives you a chance to relax and recharge. If you're that busy-busy-busy, you probably have a time-management issue that bish-bosh painting won't solve. But enough of that, because that's not the matter in hand. The proper use of the half-hour painting is to discourage fiddling and promote the skill of getting things down quickly, as you see them. It's about spontaneity and freshness, and therefore to be applauded. The structure here is really rather neat. The first half of the book is taken up with a series of exercises, Quick Techniques as they're described here. These are all about ways of seeing and thinking, but also about methods of working - rocks and waves or foliage and petals in a few quick brushstrokes. The idea is to suggest your

subject rather than capture it in every minor detail. Following that is a series of projects that bring everything together. There's always a slight contradiction when you have printed demonstrations in a book that's supposed to be about spontaneity, but you have to describe the process somehow and these short (4 page) sections are very effective at showing you how to work within the time allowed. I suspect the best way of making this work is to read the chapter through and then work with it as just notes. If you don't head straight for home, but keep looking at the map, the oven-timer is going to ring while you're still getting the tops off the tubes! There's a nice busy feel to both these books that somehow encourages the whole idea they're trying to promote and, price-wise, they're a steal. Artbookreview.net April 13 Painting Flowers in Watercolour (Fiona Peart) and Painting Water in Watercolour (Terry Harrison) Half an hour is not a lot of time to paint a masterpiece, says Terry Harrison in his introduction. His advice on planning and preparing that follows is something that every artist should have tattooed on their forehead. The idea of a quick painting that captures the essence of your subject without fussing and fiddling is not a new one, but this series approaches it with simplified demonstrations that reflect the basis of the idea and offer some excellent hints and tips along the way. If I have an objection, Fiona Peart sums it up: 'Many of us do not have as much time as we would like to paint,' but if filling the odd half-hour gets you past the time block, then buying these imaginative guides is money well spent. Artist, The June 13 Developed especially for the busy artist who wants to achieve great paintings in just half an hour, this new 30 Minute Artist series claims to do just that. In his book on painting water, Terry demonstrates 23 basic exercises to build your confidence with the subject - from rippled reflections to crashing waves, fast-flowing streams to sun setting on the sea. These exercises are followed by ten step-by-step projects, which put into practice the techniques you've learnt. These books aim to build confidence in your chosen medium and subject so that you have the ability to paint effective paintings quickly. In time, this will help you to develop a loose style and keep your paintings lively. Leisure Painter, The May 13 Part of a new 30 Minute Artist series by the publisher, Terry Harrison teaches you how to paint water effectively in just 30 minutes. From beach scenes to ponds, rivers to seas, puddles and streams, Terry shows how to paint water in all its beautiful painterly effects. Still water, flowing water, gushing and sea spray. Boats, bridges, foliage, cliffs and houses are also included in the scenes. This book will build your confidence and skills and help you to create spontaneous paintings in just 30 minutes. There are 23 exercises, tips and techniques. In addition, you'll find 10 effective projects with step by step instructions. KarenPlattYarnsandfabrics.co.uk/crafts

Terry Harrison is a painter and the author of numerous bestselling technique books, including

"Painting Watercolour Landscapes the Easy Way," "Painting Watercolour Trees the Easy Way," "Terry Harrison's Complete Guide to Watercolour Landscapes," "Terry Harrison's Watercolour Flowers," "Terry Harrison's Watercolour Trees," "Terry's Top Tips for Watercolour Artists," and several books in the Ready to Paint series.

Terry Harrison demonstrates "cheats" for watercolor techniques in this, and all, of his books. A few translate well into professional watercolor, and I believe his books are best for those artists who are not painting professional pieces. Excellent and easy to follow instructions. Terry's a funny guy!

The Terry Harrison books are great! He is such a good teacher with step by step instructions. I started watercolor painting a year and a half ago with no background in art or painting. I started by buying a book with templates. I followed the lessons he laid out in the book. This May I had the opportunity to take a five day workshop from him. He was great! I painted excellent pictures and had them professionally frame. People go WOW when they see them. So I have purchased more of his books. I have painted an old barn from a picture of my son-in-law's grandfather and used information from Terry's book as a guide. I have used tips from Terry when I do most of my painting including painting an ocean and harbor scene. His books have been my main instructor!

Great tips on painting water in landscapes. The watercolor paintings are beautiful and the book provides detailed steps and photos of the projects that are easy to follow. The techniques are beneficial for painting not just water but landscapes in general.

If I had only one book in my shop, it would be this small sized treasure. Learned more in a few minutes, and changed the way I look at painting with watercolor, plan on having all of his books in my reference library. God bless you and yours

Everything by This Gentleman is well worth purchasing to learn from

I dabble from time to time in watercolor painting. My initial impression of this book is that it will be very helpful in tackling the often difficult task of interpreting various water features. The author's approach and techniques seem very easy for even the rank amateur like me to understand. I will update my review when I put this book to work.

Very good tutorial book.

This book had some great pictures and helpful hints for a class I gave at the college I teach at.

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